



## **FOR PRESENTERS**

### **RIFLEMAN PRODUCTIONS PRESENT: Dark Tourists**

A provocative new dance theatre work by Malia Johnston and Emma Willis, *Dark Tourists* takes its audience through a journey of aftermath. In a world filled with birds, empty coats and echoing voices, visitors arrive: tourists ready to pluck souvenirs from the crusted ground. In this dry and spectral land the birds gather, waiting for the return of the sea.

*Dark Tourists* is a collaboration between some of New Zealand's most exciting emerging artists: innovative choreographer Malia Johnston (Best Choreographer and female contemporary dancer 2004, *NZ Listener*), director and playwright Emma Willis; (Co-director of Jealous Theatre Company, Chapman Tripp winner Most Original Production 2000); composer and musician, Eden Mulholland (*Motorcade*), and Lighting Set Designer Martyn Roberts (winner best lighting design Chapman Tripp awards 2006).

Its premier season opened the Auckland Festival AK07.

The production includes a stellar cast including Mia Blake (No2, Silo ensemble) Peter Daube (*Madigan's Quest, Orange Roughies, Taki Rua, ATC*) and Sean MacDonald (*Black Grace*) Paora Taurima (*Footnote Dance Company, Michael Parmenter, ATC, Raewyn Hill*), Claire Lissaman (*Raewyn Hill, Maui – One Man Against The Gods*) Paul Young (*Touch Compass, Outlaw Creative*) and Julia Milsom (*Touch Compass, Outlaw Creative, Raewyn Hill*). *Dark Tourists* promises to be one of the most enriching and evocative New Zealand works in the Auckland Festival.

#### **Contact details**

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#### **Touring Party:**

7 performers, Director, Stage Manager, 2 crew. - includes lighting and sound operation. (Total 11)

#### **Production Specifications**

*Show Duration:* 75minutes (no interval)

*Minimum Pack In Time:* 2 days prior to opening

*Minimum pack out time:* 4 hours

*Venue requirements:* Minimum stage area required minimum 12m wide / 10m deep / 5m high.

*Technical requirements:* CD Player / PA / Haze Machine / ability to fly rig a bonus but not necessary if lower stud. A downloadable PDF will be available on the website one month after premier performance.

*Lighting Design:* To be supplied. Number of lights according to venue - approximately 70-110 lamps to be provided by the venue.

*Show Price:* \$9500.00 for NZ season of up to 5 performances. Partnerships and co-productions by negotiation.

*Plus:* Per diems of \$35 per day, freight/van transport of set to and from venue, accommodation and travel of touring party from Auckland. Royalties of 5% gross box takings. 2 x mechanists for set bump in/out and assistance with light rig/focus. Operator and stage manager provided by Riflemen Productions.

*Availability:* From October 2007