

# rifleman

## PRODUCTIONS

### FOR PRESENTERS

### RIFLEMAN PRODUCTIONS PRESENT: MINIATURES

*"An impressive evening of dance signaled an expanded of vision for choreographer Malia Johnston. Johnston used boxes, ladders and balance to play with notions of containment and freedom... There were decoupage-like boxes in an Alice and wonderland world, with dancers squirming inside, arms and legs flexing over the edges... emerging, tender and lyrical, like swans arching and folding."*  
(Francesca Horsley, Listener, 26/06/04)

Featuring a cast of seven dancers and a unique set of boxes, ladders, perches and pedestals, acclaimed group work Miniatures celebrates both the precious and the precarious. Set to a rich and powerful electro-acoustic soundscore by Eden Mulholland of Auckland band Motocade, Miniatures weaves seamlessly through a gallery of images and scenes in which dancers are amid an architecture transforms, here they find themselves trapped or hidden in one moment, balancing precariously the next, and then escaping and hurtling through the space with reckless abandon.

Clever integration of lighting, the transforming set and dance creates the feeling you are staring deep into a labyrinth of secret places where images drift up at you out of their hiding places in the darkness - as if they are a collection of antique surprises that have been stored away in an old attic and discovered on a rainy afternoon. Miniatures premiered in June 2004 at Auckland's Performing Arts Centre, where it received great reviews and sell out audiences.

### Contact Details

Producer: Michele Powles

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**COST OF SHOW:** Fee: Upon Negotiation. Plus: accommodation and per diems of \$40 per day x 10 people, transport of performers, and set (fits into one long wheelbase van), accommodation. 2x mechanists for set bump in/out and assistance with light rig/focus.

**RUNNING TIME:** 50 mins.

**VENUE REQUIREMENTS:** Stage: Minimum 10m depth, 12m width. Wooden surface preferred – no dance floor required

**TECHNICAL REQUIREMENTS:** Sound: CD player, black back wall or curtains. Lighting: 23 1200w frenels, 15 pacifics, 8 cyc 500's (2x 4 bank units), 8 Pars. Strand Lighting board 500 or 300 series. 6 base plates, 6 scff pipe 2m, 21 short scff pipe for boom arms, 21 90 degree scff clamps.

Packin: 2 days, Packout: 5 hours.

**AVAILABILITY** – Negotiable

**TARGET AUDIENCE** – General Public

**TOURING PARTY** – 10 consisting 7 performers (includes the Choreographer/Director), 1 stage manager/tour manager/Producer, 1 Lighting Op (preferable but negotiable), 1 Music Director/Operator

**TRAVEL** – NZ: Transport required, 1 long wheel cargo van (hire) for transport of set, Flights or van transport (hire) for North island venues. Flights for south Island venues plus travel for van across the straight.

International: Airfares+Freight req. 2.5m<sup>3</sup>, 150 kg, exact details avail on request.

**PUBLICITY** - Materials available, press photos available on request.