

rifleman

PRODUCTIONS

FOR PRESENTERS

RIFLEMAN PRODUCTIONS PRESENT: TERRAIN

An exquisite boutique performance installation for a limited audience of up to 32

"Captivating and beautifully realized" (Fransesca Horsley, NZ Listener)

"Poignant and powerful... an impeccably proportioned little dance... It deserves a season in every art gallery, architecture studio and college art department in New Zealand" (Jennifer Shennan - Dominion Post)

"If you can get a seat for this fascinating and enriching experience, you will indeed be fortunate."
(Gail Tresidder – Nelson Mail)

Winner of the "Best production/technical award" at the Wellington Fringe festival in 2004, Terrain is a captivating performance that weaves together dance, physical theatre and visual imagery. Exploring the concepts of landscape, scale, place and precariousness, Terrain is set in and around an innovative and continuously evolving installation made up of a kitset plywood stage, layers of artificial grass, lighting stands and an array of miniature props (including toy cars, trains, tanks and dolls). The most unique feature of Terrain is its scale. With a small stage measuring only 3x3m and several miniature scenes, Terrain is designed for a small audience of usually no more than 30 that sit up close on two sides and engage intimately with the action. The music, all played on vinyl, is nostalgic with vintage songs by Joan Baez, Bob Dylan, Brian Eno and Cole Wilson and the Tumbleweeds and others. As a performance installation it negotiates the traverse between theatre-based dance and the idea of a visual art exhibition in motion.

Contact Details

Producer: Michele Powles

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COST OF SHOW: Fee: Upon Negotiation. Plus: Freight, accommodation and per diems of \$40 per day x 2/3 people

RUNNING TIME: (45 mins)

VENUE REQUIREMENTS: Flexible – Adaptable to a range of environments. Suggest non-theatre space - Art Gallery, hall or found space, Minimum 7m depth, 7m width (includes room for 2 rows of seating accommodating up to 32 PAX) Minimum Stud Height 3m. Seating to be provided.

TECHNICAL REQUIREMENTS: Access to at least 2 regular power sockets. Min pack-in 4 hours, pack-out 2 hours, max 2 shows per day with min 1 hr30min turnaround, Max 8 shows per week.

AVAILABILITY – Now and by Negotiation throughout 2006-7

TARGET AUDIENCE – General Public

TOURING PARTY - 2 performers + producer by negotiation

TRAVEL – NZ: Transport required, 1 van North Island venues. Air travel or van to South Island venues. 1 plus 1 Van to cross over the Straight with set.

International: Air travel+freight req. Set approx 2.5m³, 250kg or optional rebuild of plywood stage for NZ\$800 equiv.